

SHERMAN OAKS NEIGHBORHOOD COUNCIL
VISION COMMITTEE
Thursday, October 1, 2020

- 1.) Call to order by Jeff Kalban, Chair, @ 6:30 p.m.
- 2.) Roll Call: Bob Anderson, Tom Boulet, Jackie Diamond, Maria Pavlou Kalban, Mikie Maloney, Sue Steinberg. Absent: Tom Glick. Also present, SONC President Jeffrey Hartsough and SONC Secretary, Gil Imber. Lisa Petrus from PRB Board, Leslie Elkin President of the BID.
- 3.) Minutes of September meeting: Mikie Maloney noted the misspelling of her name. It was corrected. Motion to approve minutes Mikie Maloney, second Jackie Diamond. Approved unanimously by voice vote.
- 4.) Elected officials: Renee Weitzer, Planning Deputy CD4
- 5.) Chair's Report: Next PLUM meeting on October 15, 2020. Wine bar next to Topsy Cow will come before committee for review. Next PLUM meeting will also discuss Specific Plan Update. Next Vision meeting is November 5, 2020.
- 6.) New Business: Review Ventura/Sepulveda Specific Plan. No-Bad-Ideas Meeting. Committee members and community members shared their ideas for the improvement of the Ventura/Sepulveda corridor. Some suggestions included adding more artwork into the community's public spaces. Examples included: murals, trompe l'oeil, sculptures, lighting art in underpasses, gateway signs, and art displays in empty store fronts. Suggestion to displayed Sherman Oaks history in public areas. More public parking structures to help people park and walk the boulevard. Encourage more cultural facilities in Sherman Oaks, theatres, conference centers. Widening of the sidewalks encouraging more walkability and restaurant dining. Adding large address numbers on boulevard buildings to make them easier to find. Eiffel Tower at Ventura/ Van Nuys with restaurant on the second level and perhaps planting the tower with greenery. A trolley to loop around Sherman Oaks.

More ideas and discussions at the next meeting. Making the community vibrant and successful is the goal.
- 7.) Public Comment Period: No public comment
- 8.) Meeting Adjourned: 7:50 p.m.

Minutes submitted by Maria Pavlou Kalban