

Sherman Oaks Neighborhood Council  
Planning and Land Use Committee  
April 20,2023  
6:60 p.m. Library

- 1.) Call to order: 6:30 p.m.
- 2.) Roll Call: Jeff Kalban, Chair; Tom Capps, Arthur Hutchinson, Rick Mayer, Mikie Maloney, Neal Roden, Sue Steinberg.
- 3.) Review of the minutes: Motion to approve Sue Steinberg, seconded by Tom Capps. Passed unanimously.
- 4.) Elected Officials: none
- 5.) Chair's Report: Next PLUM meeting May 18. Next Vision Meeting May 4. Committee has extended an invitation to Planning's Community Plan Update team to join us with an update of the Community Plan and Housing Element. Neighborhood Council voted to support committee's opposition to SB 423 and SB 4.
- 6.) PRB: none
- 7.) Committee Business: 15001-15005 Ventura Blvd., Sherman Oaks. Buvette Wine Bar. Topsy Cow and Buvette would like same operating hours. Sunday-Thur 9-12, Friday-Saturday 9-2. Hours are already in their conditions of approval. No complaints regarding Topsy Cow. Committee has no issue with the operating hours.
- 7b.) Al Fresco Dinning: Ordinance is making Al Fresco from being temporary to permanent and clarifying loose ends. It has been simplified and made less expensive for restaurants to comply. Committee had concerns over in leu fees being imposed on restaurants that don't offer enough parking. Yet ordinance allows restaurants to use their parking for al fresco with no in leu fees imposed. This is a concern. Parking a big issue in Sherman Oaks. The ordinance is silent on sidewalk dining or continued use of parklets. Need more information.  
Will carry discussion over till next month and get further input on in leu fees.
- 7c.) Site Plan Review Amendment: committee felt there was not a big change to what is currently on the books. 50 or more units triggers site plan review, the amendment allows affordable units to be deducted from total unit count. Committee had no objection to the ordinance. No need to take further action.
- 8.) Public forum: none
- 9.) Committee Business: None
- 10.) Adjourn 8:00 p.m. Minutes by Maria Pavlou Kalban